Thomas Platzgummer

Thomas Platzgummer is an Austrian cellist and conductor and spent his years of study in Feldkirch, Salzburg, Vienna and Graz. He currently teaches cello on the faculty of the Johann-Joseph-Fux Conservatory in Graz and directs the Symphony Orchestra there. He is the founder and held the position of director of the Operetta Festival in Murau, the Kammeroper of Graz, as well as, with Miriam Feuersinger, the Bach Cantata Series in Voralberg. He is a member of the baroque orchestra „Concerto Stella Matutina“ (Opus Klassik 2020 award), as well as a coach and teacher of instrumentalists, singers and ensembles.

His musical expertise ranges from the baroque to the contemporary, and he is equally at home with chamber music, orchestral music, opera, and operetta. He has directed over 60 operas, from Monteverdi‘s „L‘Orfeo“ to Hermann Nitsch‘s „Orgies Mysteries Theatre“, as well as more than 30 Bach cantatas, several major symphonic works by Mahler, Bruckner, Holst, and many world premieres. Performances at the Salzburg Festival, the Bregenz Festival, the Osterklang Vienna, the Rheingau Musicfestival, the Magdeburger Telemann Festtage, the Schütz Musikfest Dresden, etc.

The next concerts and performances will take him to Austria, Slovenia, Italy, France, Germany, Switzerland, Hungary, the Ukraine, and China. Since its founding in 2017, he has been the conductor and artistic director of the State Youth Symphony Orchestra of Styria (Landesjugendsinfonieorchester Steiermark).